



## Annual Report (2020-2021)

With great pleasure we welcomed many new members to our team this year and we are very happy to share that Jaipur Gunijankhana has grown into a community of dedicated individuals from different fields who have come together due to their passion for music. Due to the growing presence of the archive and its activities, we were able to host two of Jaipur gharana's senior-most vocalists Vid. Shruti Sadolikar and Vid. Alka Deo Marulkar. Both artists conducted very informal and interactive sessions and engaged very willingly with our audience.

Owing to the pandemic, activities at Jaipur Gunijankhana had to be curtailed. Nevertheless, once we realised that it would be difficult to host concerts physically, we decided to create online content that would be of value to music students. With the help of our supporters Shri Milind Gole and Shri Jagdish Damania, we were able to develop a software that would allow visitors to the archive to search through the music catalogue easily. Work is in progress to make the catalogue searchable remotely and it is our hope that very soon we will be able to provide remote access to some of our archival material.

### ~ Our Team ~

#### **Directors**

Dr. Radhika Joshi

Dr. Veena Joshi

#### **Advisory Panel**

Pt. Raghunandan Panshikar

Mr. Uday Gujar

#### **Administrative Assistant**

Shreyas Depolkar

#### **Technical Team:**

Prachi Gole

Hrishikesh Bolinjar

Aditya Bodke

Jagdish Damania

#### **Artistic Content**

Avanti Hejib

#### **Contributors**

Dr. Nishad Matange

Pushkaraj Apte

Awadhoot Jathar

Milind Gole

### **Gayaki of the Jaipur Gharana: Vid. Shruti Sadolikar**

Our first public program of the year was a lecture demonstration by Vid. Shruti Sadolikar. Shruti Tai spoke about her taleem from her father Pt. Wamanrao Sadolikar, and her two Gurus Ustad Azizuddin Khan and Ustad Gulubhai Jasdanwala. While each had their own methods of teaching, Shruti tai explained that the principles were always the same. One of the most interesting take-aways from the session was a discussion on 'how much liberty is okay?'. Being trained by three stalwarts of the gharana, Shruti Tai is today widely recognized and accepted as an authority on the Jaipur Gayaki. However as a performing artist, one must exercise some

freedom to be able to express oneself comfortably (e.g. at times changing the taal of a composition). Yet, as Shruti Tai explained, one must ensure that they bring in these changes while remaining within the confines of the teachings of the gharana. She then demonstrated some of these thought by presenting various compositions.



Shruti Tai was accompanied by Shri. Mangesh Mulye on the Tabla and Shri. Suyog Kundalkar on the Harmonium.

### **Confluence of Gharanas: Dr. Alka Deo Marulkar**

Veteran vocalist Dr. Alka Deo Marulkar is known for her training in the Jaipur, Gwalior as well as Kirana tradition. During her concert at Jaipur Gunijankhana, Alka Tai explained various aspects of her taleem and how they helped her shape her own music. She spoke very candidly

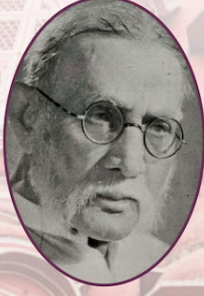


about her first performances and how each concert was a great learning for her. Alka Tai's words gave young artists in the audience some reassurance that everyone had hiccups in their early years and it was important to learn from them and move on! Towards the latter half of the concert, Alka Tai presented some of her own compositions and spoke about her intent while compositions. She was accompanied by Shri. Suyog Kundalkar on the Harmonium and Shri Pranav Gurav on the Tabla.

## Guru Smruti Series



JAIPUR  
GUNIANKHANA



# Guru Smruti

*An online series to commemorate  
the Gurus of the Jaipur Gharana*

There have been several artists in the Jaipur Atrauli Tradition who have contributed to keeping the gayaki of the gharana intact through their selfless and dedicated teaching. However, since many of these artists did not perform professionally, they are largely unknown to today's generation. In order to introduce today's music students to some of these Gurus, we curated an online series that was released on gurupoornima, 5<sup>th</sup> July 2020. In these series, several present day artists of the Jaipur Atrauli Gharana including Vid. Shruti Sadolikar, Dr. Milind Malshe, Vid. Kumudini Katdhare, Smt. Pratima Tilak, Shri Vishwas Shirgaonkar spoke about their Gurus and shared their experiences of learning with them. The Gurus included stawarts like Ustad Azizuddin Khansaheb, Ustad Gulubhai Jasdanwalla, Pt. Ratnakar Pai, Pt. Wamanrao Sadolikar, Vid. Kamal Tambe, Vid. Kausalya Manjeshwar, Pt. Govindbua Shaligram and Pt. Nivruttibua Sarnaik. The series is still available on our youtube channel.

## FINANCIAL STATEMENT

### INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR 2020-2021

<b>EXPENDITURE</b>	<b>AMOUNT</b>	<b>INCOME</b>	<b>AMOUNT</b>
Salary	Rs. 114,000	Donation	Rs. 307,501
Artist Remuneration	Rs.20,000		
Audio Equipment	Rs. 80,000		