



Note from the Founders

We are very excited to inaugurate Jaipur Gunijankhana, an archive dedicated towards the preservation and documentation of music pertaining primarily to the Jaipur Atrauli Gharana. Literally translated, a Gunijankhana is a place where scholarly and gifted artists enthralled the audience with their performances. The Jaipur Gunijankhana originally was a place in the royal courts of Jaipur where Ustad Alladiya Khan, founder of the Jaipur-Atrauli Gharana received much acclaim for his performances. Located in Deccan Gymkhana, the heart of Pune, the Jaipur Gunijankhana will serve as a music archive and a venue for small baithaks and workshops on music.

The first public announcement of Jaipur Gunijankhana was made by Pt. Raghunandan Panshikar during Gaansaraswati Mahotsav 2018. Dr. Radhika Joshi, founder of the archive also spoke about her intention behind starting this initiative.

The archive was inaugurated at its location on the next day, 3rd Feb 2018 by eminent vocalist Dr. Arun Dravid. At the inauguration, Dr. Dravid spoke about the importance of spaces like these for safeguarding the rich musical heritage in India. He also wished the founders success in their journey and promised to help and guide in the archive's endeavours. Also present at the event were Mr. Chandra Pai (archivist), Vidushi Yogini Gandhi, Dr. Madhav Godbole and Mrs. Sujata Godbole.



We thank each and every one of those who contributed to the opening of the archive and look forward to your continued support and encouragement.

Radhika

Dr. Radhika Joshi

Veena

Dr. Veena Joshi

Gaansaraswati Yashogatha: Audio visual on the life on Smt. Kishori Amonkar

Right from our very beginning, we've been blessed with support from musicians, music lovers, family and friends. When we first announced that we would be dedicating the first year of our archive to Gaansaraswati Kishori Amonkar, several of her students including Dr. Arun David and Pt. Raghunandan Panshikar shared rare photographs, recordings and articles. Others



narrated anecdotes of their experiences with her. In order to be able share these with all those who loved Tai's music, we put together an audio visual film. Titled 'Gaansaraswati Yashogatha', this 45 minute film features Kishoritai's musical journey and highlights some events in her life that shaped her. The film was first screened on 3rd February 2018, the day Jaipur Gunijankhana was inaugurated.

During this week, we also presented an exhibit on Kishoritai's musical journey. Both the audio visual and the exhibit were accessible to all music lovers at no cost.



Kishori Tai's sons and daughter-in-laws visiting the exhibit
L to R: Vibhas Amonkar, Bharati Amonkar, Vivian Amonkar and Nihar Amonkar

Events at Jaipur Gunijankhana

The first year at Jaipur Gunijankhana was dedicated to Gaansaraswati Kishori Amonkar. We hosted three public events to bring forward various aspects of Kishoritai's musical journey and inspire the young musicians today to follow her path of complete surrender and devotion towards music.

1. Understanding the language of the Tanpura- Pt. Raghunandan Panshikar



The first artist to bless us was Pt. Raghunandan Panshikar, who has been a mentor to the archive since its conception. In this event, Panditji spoke about the importance of listening to the tanpura: both for musicians as well as listeners. He then demonstrated how a student should learn to tune the tanpura, and listen to it while singing. As a student himself, Raghunandanji had spent hours tuning his Guru, Kishoritai's tanpuras. During the course of the session, Panditji shared some of Kishoritai's thoughts on tuning, playing and listening to the tanpura, which was indeed a very unique opportunity for listeners. The audience consisted of senior musicians such as Smt. Manjiri Asnare, Shri Bharat Kamat, Smt. Yogini Gandhi as well as young performing artists like Saurabh Kadgaonkar, Radhika Joshi, Ninad Deo, Pradnya Deo and Anuja Zokarkar.

2. Kishori Amonkar- Musings on her Khayal: A talk by Dr. Chaitanya Kunte

Gaansaraswati Kishori Amonkar has regaled audiences young and old for decades. While many amongst those who are new to music often admit that they were hooked to Hindustani music just because of Kishoritai, many connoisseurs note that despite having heard raga sangeet for years, Kishoritai's music always has something new to offer. What is it about her music then that manages to captivate listeners? In this very engaging session, music scholar



overview of Kishoritai's music through some of her most select recordings and shared his analysis on facets of Tai's gayaki that made her music stand out. This session too was very well attended by music lovers and artists alike.

3. 'Swarartharamani' by Vid. Nandini Bedekar

In 2009, Gaansaraswati Kishori Amonkar published a book titled 'Swarartharamani' in which she penned some of her thoughts on Raag Sangeet. Her disciple, Vid. Nandini Bedekar had been an integral part of writing this book. Even though many students have been eager to understand Kishoritai's thoughts on music, decoding them through the book has been very challenging for most. In this session, Nandini tai focused on a few chapters from the book and explained with great detail and passion specific aspects on Raag Natya that Kishoritai has written about in the book. The small and informal setting made it very easy for students to ask questions freely making room for a very interesting discussion on Kishoritai's thoughts.



Setting up the music archive

The music collection at Jaipur Gunjankhana has been put together due to the generous contributions from the Firoz Dastur Memorial Trust, Shri. Kishor Merchant and Shri. John Campana. In addition, Kishoritai's disciples Dr. Arun Dravid and Pt. Raghunandan Panshikar have also shared rare recordings, articles and photographs of their Guru. At the archive, a group of volunteers have worked towards relabelling the recordings in order to make it easy for users to search across recordings from the different sources. Music lovers are welcome to visit the archive and listen to the recordings on all weekdays between 10 am and 1 pm .

IN THE PRESS

मंगळवार, २ ऑक्टोबर २०१८

किशोरी आमोणकरांच्या गायनशैलीचे उलगडले मर्म

पुणे, ता. १ : गानसरस्वती किशोरी आमोणकर यांच्या गायनशैलीचा विद्वत्पूर्ण रसप्रवाहात्मक वेध घेतला जात होता. त्यांच्या गायनाचे ध्वनिमुद्रित अंश ऐकत त्यातील सौंदर्यबळ समजून घेण्याचा आनंद मिळणे, ही पर्षणाच होती. हार्मोनियमबादक डॉ. पौतन्य कुंटे यांनी किशोरीताईंच्या गायनशैलीतील गुणसूत्रांचा पट स्वतःच्या दृष्टिकोनातून उलगडला. ते म्हणाले, "किशोरीताईंनी घराण्याच्या आटोपतीर मांडणीचे बंध ओलांडत व्यापकता आणली. मध्येच पतिपाळा घराण्यासारखे बोल टाकणेही त्यांच्या गायनात दिसते. दुहेरी स्वररंजनाताने गायणातून आत्मा घराण्याचा छापही दिसून जातो. तानपुरे मिळवण्यासाठी त्या प्रदीर्घ वेळ घेत,


पण त्यातून त्यांची कमोरोती दिते. कारण त्यातूनच त्यांचा राग उभा राहो. स्वरांचे प्रवाहित्व त्यांना हजे असे म्हणून त्या स्वमंडल उपयोगात आणू लागल्या."

किशोरीताईंच्या शैलीमागची पारंपरिक जयपूर घराण्याची मूलभूत तत्त्वे तसेच नंतरच्या काळात घराण्याची बांधिलकी एकनिष्ठेने पाळूनही त्यांच्या नवनवोन्मेषशाली प्रतिभेने प्रयोगशाळेतने आणलेली लयचिक्ता कुंटे यांनी सखोलपणे सांगितली.

"जयपूर गुणीजनखाना"तर्फे हा झाला. जयपूर घराण्याच्या माहितीचे जतन, संग्रहण व संवर्धनाचे काम या केंद्रामार्फत केले जाते. केंद्रप्रमुख डॉ. राधिका जोशी- राय यांनी प्रास्ताविकात याबद्दल माहिती दिली.

How an apartment became important for classical music fans

hiladitya Pandit | TNN | Aug 5, 2018, 09:41 IST



Once you enter the Jaipur Gunjankhana — an apartment at a quiet cul-de-sac off BMCC Road — which has now been converted into an exhibition for exponents of the Jaipur-Atrauli gharana of Hindustani classical music, a picture immediately right of the door frame almost symbolises what a gharana really exemplifies.

It is a photograph of a young Kishori Amonkar, with her mother and guru Mogubai Kurdikar, along with her siblings.

And throughout the fairly spacious and newly-painted apartment, there are anecdotes about Amonkar herself, by her disciples.

ictures of a gurupoojan ceremony by Amonkar's disciple, Raghunandan Panshikar, illuminate the living room, now turned into a screening space with a projector. And aside, a small library is under development — it has books on Indian classical music by all the greatest exponents in music, from Prabha Atre to Amonkar herself. One of the books, called Swarathraman, is an account of musical theory and practice.

Truth be told, that book is very difficult to understand for people who are not well-versed in classical music. So recently, we held a workshop where Kishorita's student Iandini Bedekar read a part of that book and explained the contents to the people who were part of the event," said Veena Joshi, in whose apartment this exhibition is based.

This exhibition is called Gaansaraswati Jayagatha, named after Amonkar, specifically

जयपूर-अत्रौली घराण्याचे पुण्यात संग्रहालय

युवा गायिका राधिका जोशी यांचा पुढाकार; किशोरीताईंना अभिवादन करत होणार सुरवात

पुणे, ता. ३० : प्रायेण घराण्याची गायन शैली, आत्मनि, तानत्रकर, स्वर लक्षण, लयकालीची पद्धत ठरलेली आहे. त्यामुळेच प्रायेण घराण्याचे अस्मिन्व आणि वेगवेगळे प्रकृती जगातही हे केवळना अधिकारिक श्रेयांसमोर यावे यामुळे जयपूर-अत्रौली घराण्याचे संग्रहालय (आर्काईव्ह) पुण्यात उभे राहण आहे. या घराण्यात आत्मार श्रद्धेच्या अनेक दिग्गज गायकांचे स्वर हजे करणार राधिका जोशी, तसेच त्यांची पुत्री राधिका जोशी यांच्यातून होणार आहे. राधिका जोशी यांनी या संग्रहालयाची पुढाकार घेतला आहे. या संग्रहालयात किशोरीताईंच्या गायनशैलीचे अनेक प्रयोगशाळा उभे राहणार आहेत. या संग्रहालयात किशोरीताईंच्या गायनशैलीचे अनेक प्रयोगशाळा उभे राहणार आहेत. या संग्रहालयात किशोरीताईंच्या गायनशैलीचे अनेक प्रयोगशाळा उभे राहणार आहेत.

पुण्यात साकारत आहे 'जयपूर गुणीजन खाना'; अभिजात संगीताविषयी उलगडणार माहिती

किराणा घराण्यानंतर जयपूर अत्रौली घराण्याचा इतिहास समोर आणला जाणार आहे. घराण्याच्या परंपरेचे पाईक असलेल्या नामवंत कलाकारांच्या सांगीतिक प्रवासाची अनुभूती देणारी 'गॅलरी' पुण्यात साकारली जात आहे. 'जयपूर गुणीजन खाना'असे त्याचे नाव असणार आहे.

By लोकमत न्यूज नेटवर्क | Follow | Published: January 31, 2018 11:42 AM | Updated: January 31, 2018 11:47 AM

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FINANCIAL STATEMENT

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR 2018-2019

EXPENDITURE	AMOUNT	INCOME	AMOUNT
Laptop	Rs. 70,000	Seed fund from Dr.Veena Joshi	Rs. 300,000
Audio Equipment	Rs.1,070		
Artist Remuneration	Rs.22,000		
Sound System	Rs. 5000		
Accounting Fees	Rs. 35,500		

Jaipur Gunijankhana was registered on 22nd November, 2018 as a Section 8 company with the Corporate Identification Number (CIN): U92490PN2018NPL180297.

Dr. Veena Joshi and Dr. Radhika Joshi are the directors of the company and hold 100% of the shares of the company between them.